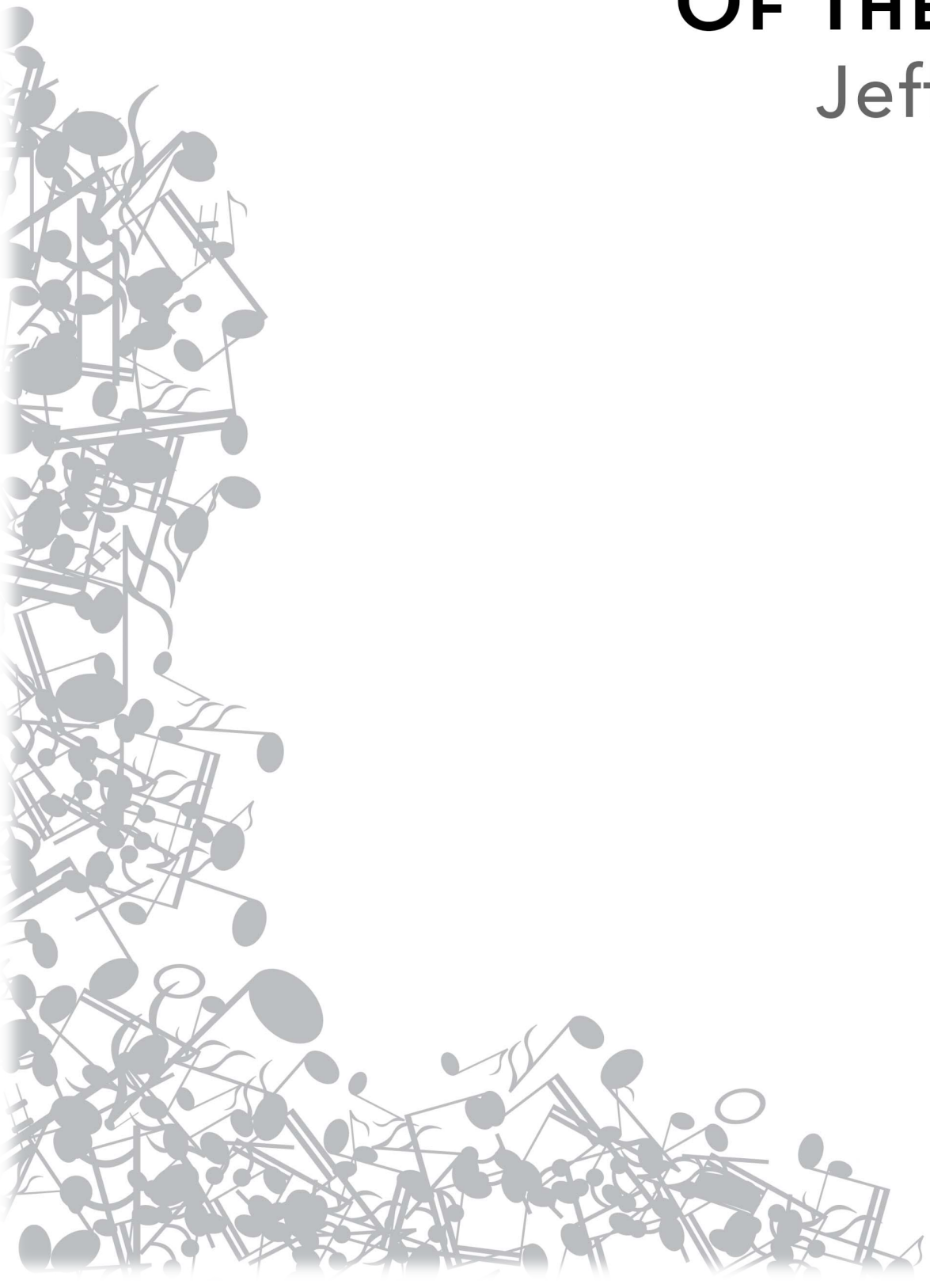
Ancient Rudimental Snare Solo
Medium Easy | ca. 1:30

Of The Different Beats Of The Drum

Jeff Calissi



GARDEN STATE PUBLICATIONS

OF THE DIFFERENT BEATS OF THE DRUM

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INSTRUMENTATION

Snare Drum

PROGRAM NOTES

The rope drum was considered "the radio of the battlefield" during the American Revolution, primarily because of its ability to project commands and signals. The drum and its fife counterpart were frequently paired as part of drills, exercises, marches, and parades that contributed to an esprit de corps and a sense of purpose and belonging within the newly formed colonial militia during its fight for independence. This solo is an amalgamation of several calls and signals that were first codified by United States Army Inspector General Baron von Steuben. The title of the solo is taken from a chapter in his 18th-century text. For further research, see "American Music during the War for Independence" by Simon Anderson and "Military Music of the American Revolution" by Raoul Camus.

COMPOSER BIOGRAPHY

New Jersey native Jeff Calissi (b. 1976) has a broad range of experience as a pedagogue, performing artist, and composer. The world of percussion has taken him to Europe, Canada and throughout the United States performing in a variety of wind, percussion and chamber ensembles, symphony orchestras, opera companies and musical theater productions.

Jeff's compositions, arrangements and recordings are available from C. Alan Publications and Garden State Publications, and his research and writings on percussion can be found in Percussive Notes Journal and Rhythm! Scene magazine. He is an educational artist with Vic Firth sticks and mallets and Marimba One instruments.

Jeff holds memberships in the American Society of Composers, Authors and Publishers (ASCAP), the College Music Society (CMS) and the Percussive Arts Society (PAS). As a member of PAS, he has served on the Composition Committee, as chair of the Scholarly Research Committee and as the associate keyboard editor for the Percussive Notes Journal. He has performed and presented at the conferences of CMS, PAS, the Eastern Trombone Workshop, the International Tuba and Euphonium Conference, the National Conference on Percussion Pedagogy and at the Center for Mallet Percussion Research.

Jeff received a Bachelor of Music in Music Education from Radford University and both a Master of Music and a Doctor of Musical Arts in Performance from The University of North Carolina at Greensboro where he was inducted into Pi Kappa Lambda national music honor society. He is an associate professor of music at Eastern Connecticut State University where he directs the Eastern Percussion Studio, teaches courses in music theory and ear-training & sight-singing, and performs in the faculty percussion duo Confluence.

In his life outside the classroom and off-stage, Jeff enjoys spending time with his wife, pianist Rebecca Calissi and their toddler daughter (instrument/voice tbd), watching the New York Rangers start each season on a winning streak and being a middle-of-the-pack triathlete. He continues his quest for the perfect Italian dinner. You can follow Jeff on YouTube (@jeffcalissi) and Instagram (@prcshnst).

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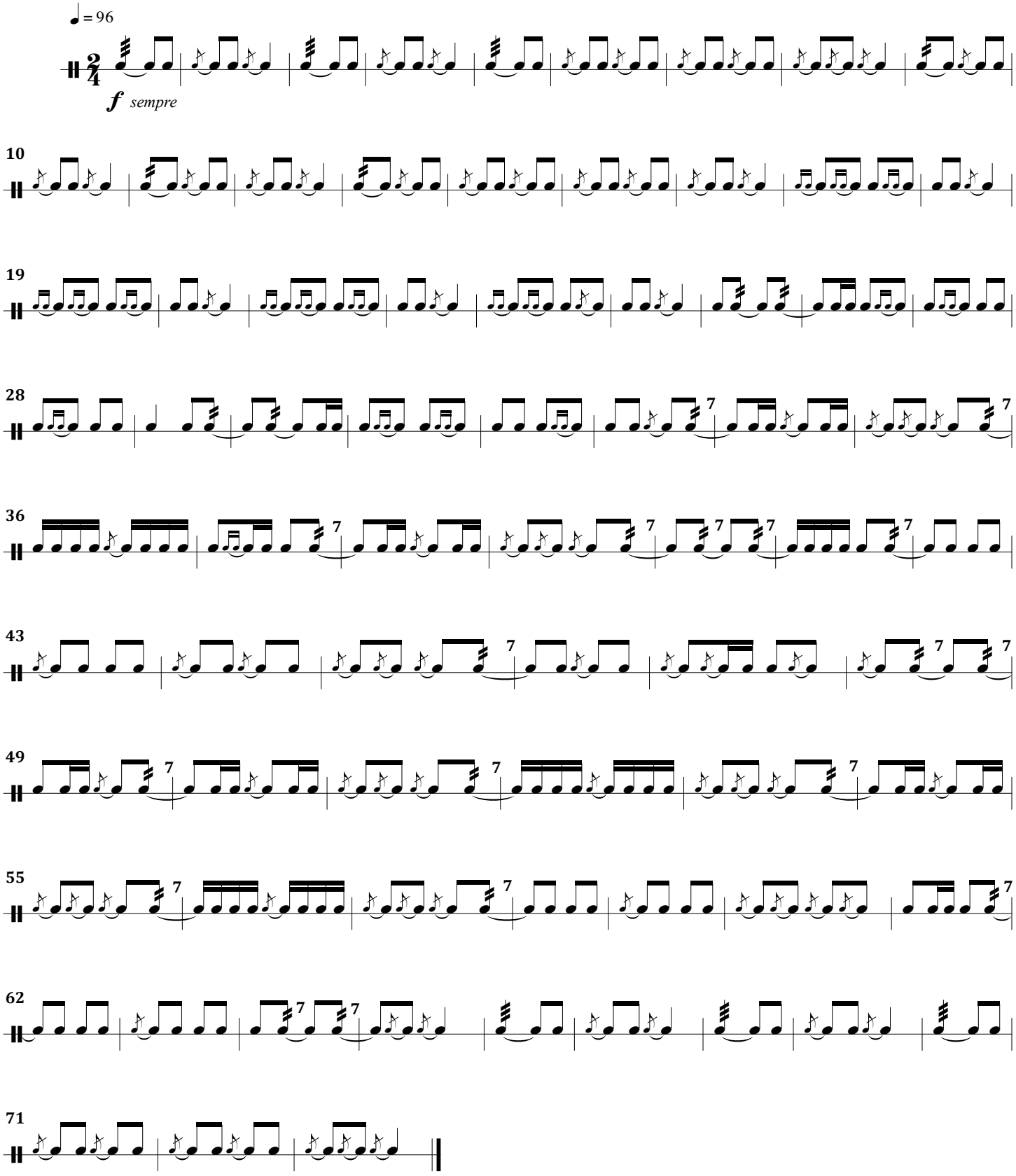
Snare Drum **Jeff Calissi (ASCAP)**



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